

Into the Darkness

Dear Apollo

Guitar Left

① = B ④ = A

② = F# ⑤ = E

③ = D ⑥ = A

Guitar Right

① = B ④ = A

② = F# ⑤ = E

③ = D ⑥ = A

Additional Guitar

① = B ④ = A

② = F# ⑤ = E

③ = D ⑥ = A

Moderate ♩ = 120

Intro (0:02)

Electric Guitar (jazz)

$$\text{let ring}$$

1.

$$\text{let ring}$$
[illegible]

Bridge (1:58)

[illegible]

The image displays three staves of guitar tablature (TAB) notation. Each staff consists of six horizontal lines representing the guitar strings. The notation includes fret numbers (0-7) and bending instructions. The first staff is labeled 'TAB' on the left and contains measures 49, 50, and 51. The second staff is also labeled 'TAB' and contains measures 52, 53, and 54. The third staff is labeled 'TAB' and contains measures 55, 56, and 57. The notation includes various symbols such as 'full' (indicating a full bend), '1/2' (indicating a half-bend), and '4' (indicating the fourth fret). The measures are separated by vertical bar lines.

Verse 2 (2:14)

Electric Guitar (jazz)

The image displays a musical score for the song "The Wind" by The Beatles. It consists of three staves: a top guitar staff, a middle bass staff, and a bottom staff labeled "TAB" (likely for a second guitar or bass). The guitar staff includes standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with a "let ring" instruction and a "P.M." (Palm Mute) instruction. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. The bottom "TAB" staff contains guitar-specific notation, including fret numbers and a "TAB" label. The score is divided into measures, with measure numbers 53, 54, 55, and 56 indicated. The overall mood is melancholic and atmospheric, characteristic of The Beatles' later work.

Break (3:38)

dist. guit. P.M.

81 82 83 84

full

dist. guit. P.M.

1/2 full

Electric Guitar (jazz)

let ring

85 86 87 88

let ring

Band comes back in (3:54)

Electric Guitar (jazz)

let ring

89 90 91 92

Electric Guitar (jazz)

let ring

let ring

Outro (5:18)

Electric Guitar (jazz)

$$\text{let ring} \dashrightarrow \text{---}$$

dist.guit.

118 6 7 6 (6) 8 6 7 0 120 121

Electric Guitar (jazz)

[illegible]

dist.guit.					
	T	(14)			
	A				
	B				